### EAMON COLMAN

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E. paulinefire@gmail.com Gallery representative ; www.hillsborofineart.com

1957	Born Dublin
1993-1995	Chairperson, The Artist Association of Ireland
1993-1996	Board Member , Sculptors Society of Ireland
1995-2000	President, The European Council of Artists
2000-2004	Board Member, The Butler Gallery Kilkenny
2007	Elected Member of Aosdana

### **SOLO EXHIBITIONS**

2012 Hillsboro Fine Art, Dublin 2011 Monument, Stern Studio, Vienna 2010 Before the dark gets stronger than the light, RUA RED, South Dublin Arts Centre, Tallaght, Dublin 24 - invited What is real or actual, everything or nothing, Oriel Queens Hall Gallery, Narberth, South Wales 2008 Cecille R. Hunt Gallery, Webster University, St Louis, USA Vantage, Hillsboro Fine Art, Dublin - catalogue 2007 Breath of the River, Galeri Caernarfon Cyf, Wales 2006 Between Bog and a Sagging Wall, Vangard Gallery, Cork Knot of Souls, South Tipperary Arts Center, Clonmel, Co. Tipperary Salt River, St. David's University, Lampeter, Wales Salt River, Oriel Queens Hall Gallery, Wales Salt River, Hillsboro Fine Art, Dublin 2004 Africa 22 - 35 S, Hillsboro Fine Art, Dublin (limited edition artist's book) 2002 Walking Vermont, Vermont Studio Centre USA (catalogue) Vangard Gallery, Cork 2000 Rain on Water, Rubicon Gallery, Dublin 1999 Frederickshaven, Denmark 1998 Festival Interceltique de Lorient, Palais des Congres, Lorient France River Walk, Vangard Gallery, Cork 1997 Post Cards Home, R H A Gallagher Gallery, Dublin (monograph) 1996 Digging for Pearls, Rubicon Gallery Dublin 1995 Digging for Pearls, Driochead Arts Centre, Drogheda 1994 Home of the Snake King, Rubicon Gallery, Dublin 1992 Islands, Rubicon Gallery, Dublin 1991 One man show, Sligo Arts Week, Sligo 1990 India, Rubicon Gallery, Dublin Dreams from the Lions Head, Rubicon Gallery Dublin 1988 Solo Exhibition Monaghan County Museum 1987 Solo Exhibition. United Arts Club. Dublin 1984 Grafton Gallery, Dublin 1982 Tulfarris Gallery, Wicklow 1980 Tulfarris Gallery, Wicklow SELECTED GROUP EXHIBITIONS

> 2011 RHA Annual Exhibiton, Dublin – invited Boyle Arts Festival, Co. Roscommon - invited 2010 Kilkenny Arts Festival – strand 2, invited Boyle Arts Festival (invited) 2009 Fis, invited curator NOVAS Liverpool, UK 2008 Fis, invited artist - part of Liverpool Capital of Culture, UK 2007 Colour Fields, Draiocht, Dublin (invited) Nicholas Gallery, Belfast (invited, catalogue) RHA Annual Exhibition, Dublin

Art Miami, Hillsboro Fine Art, USA 2006 RHA Banquet Exhibition (invited) Annual Exhibition, Dublin 2005 Eigse, Carlow RHA Annual Exhibition, Dublin **Boyle Arts Festival** Wexford Arts Festival Kilcock Art Gallery Nicholas Art Gallery, Belfast Amber Arts Gallery, Edinburgh, Scotland 2004 Eigse, Carlow RHA Annual Exhibition, Dublin Irish Art, Angera Italy, to coincide with Irish Presidency Grand Gala, RHA Gallagher Gallery, Dublin Christmas Exhibition Hillsboro Fine Art 2003 RHA Annual Exhibition, Dublin Greenacres, Wexford Opera Festival Eigse, Carlow Kilkenny Arts Festival, Fringe 2001 & 2002 Eigse, Carlow 2000 Aer Rianta, Dublin Airport 1998 Dye House Gallery, Waterford 1997 Small Works, Rubicon Gallery, Dublin Landscape & Recollection, The Ballinglen Experience, RHA Gallery, 1996 Irish Art, Dillon Gallery , London RHA Annual Exhibition, Dublin 1995 Irish Art, Singapore Irish Life Mall, Dublin Civic Forum, Barcelona, Spain **RHA Annual Exhibition Dublin** 1994 Banquet, Exhibition, RHA Galllagher Gallery Dublin An t-Oireachtas, Guinness Hops Store, Dublin Iontas, Sligo Art Gallery & RHA Gallagher Gallery, Dublin Irish Artists Donal / Maxwell , Philadelphia USA 1993 Monaghan Arts Centre, Monaghan Open Irish showcase Exhibition, Hong Kong Touchstone Gallery, Hong Kong 1992 RHA Annual Exhibition, Dublin Contemporary Irish Art Society Exhibition, Hugh Lane Municipal Gallery of Modern Art, Dublin 1991 RHA annual Exhibition, Dublin RHA Banquet Exhibition, Dublin Boyle Arts Week, Roscommon 1990 Images from Ireland, Brussels European Artist of Promise, Brussels Echoes, Rue de Spa, Brussels RHA Banquet Exhibition, Dublin (invited) 1988 Claremorris Open, Mayo Celtic Vision, Bank of Ireland Dublin An t- Oireachtas Exhibition Dublin E V & A, Limerick Open Circle, Scotland De Bello Gallery, Toronto, Ontario Canada Irish Art, Knapp gallery 1987 S. A.D.E 1987, Cork 1986 Independent Artist Guinness Hops Store, Dublin Eamon Colman / Nick Miller Temple Bar Gallery, Dublin John Piper/ Eamon Colman Winsor Arts Centre London Celtic Vision Mueseo Espanol de Arte Contemporaneo Madrid, Spain Celtic Vision Palacio Municipal de Exosition, Spain Living Art Exhibition, Municipal Art Gallery, Dublin 1984 EV&A Limerick 1982 An t-Oireachtas Exhibition

# AWARDS RESIDENCIES COMMISSIONS

2009 Ballyfermot Travellers Action Project - Book Project (residency) Traveller Peace Pin - Pavee Point commission to design a symbol pin against violence 2007 Dungarvan Community Hospital % for art commission (shortlisted) Cill Railaig Project (invited to work with Niall Nessans / Master Print maker) Ballinglen Art Foundation, Co. Mayo Inish Lacken Project, Connemara, Co. Galway (residency) Uni Truck, Belfast, Northern Ireland 2005 CCAT Interreg Major Award for touring exhibition in Wales 2004 Arts Act Grant, Kilkenny County Council 2002 1% For Art Commission, Roscommon Arts Centre Full Fellowship Award from The Vermont Studio Centre USA 2001 Eigse, First prize painting 1% For Art Commission, The Bell Centre, Darndale Dublin The Euro World Project, First prize with Crumlin Children's Hospital 2000 Art flight awarded by the Arts Council of Ireland 1999 Residency in Hirsholmene, by the Danish Council of Artist 1996 Arts Council of Ireland, Materials Grant 1995 Arts Council of Ireland, Major Artist Bursary 1993 Arts Flight to New York, Arts Council & Aer Lingus S.I.P.T.U. Print Award 1992 Ballinglen Arts Foundation, Residency Co Mayo Set design for "After the Picnic" by Evelyn Waugh, Players Theatre Trinity Collage 1991 Irish Arts Council Materials Grant 1989 E.V.& A First Prize Painting Artist in Residence Tyrone Guthrie Centre Studio Exchange for one year to India, The Calcutta Artist Union, Nov.1989 - 1990 1987 Purchase Award , S.A.D.E

# TEACHING

2010 Rua Red, Tallaght – artist in residence to co-inside with my exhibition, November

Eigse, Carlow - master class at Kilgreany House

2009 to present - Tallaght Children's Art Festival, working with local primary and secondary schools on a week long project

Ballyfermot Travellers Action Project, Book Project linked with women's group in Ethiopia

2008 Webster University, St Louis USA – artist in residence to co-inside with my exhibition

Since 1998 The National Gallery of Ireland, Drawing Studies - host artist 2009 - 2008 Summer Children's Art Camp, Kilkenny

2002 Roscommon Arts Centre - working with local groups, secondary & primary schools, Tulsk Interpretative Centre, historians, County Museum, Poet – Nicholas Mc Laughlin towards hosting an exhibition in the Arts Centre as part of a 1% For Art Project

2000 - 2003 Mentor, Pavee Point Dublin, group and one on one teaching 2001 The Bell Centre, Darndale – workshops with local children & drug rehabiliation centre towards creating a public art sculpture for the centre 1999 – 2000 The Euro World Project with Crumlin Children's Hospital – terminally ill ward (to design a flag and tea set design for the Millennium - first prize)

1998 - 2003 Brushstrokes Independent Art School, Dublin

1996 - 2003 Woman's Refuge Bluebell, Dublin an I.M.M.A Outreach Programme

### COLLECTIONS

Wexford County Council, Norwich Union, Gordan Lambert Collection – IMMA, K P M G, Jury's Inn Manchester, Irish Contemporary Arts Society, Deutsche Bank, Gresham Hotel, A IB Bank Brussels, Bank of Ireland Brussels, Philip Docahalo, Corp. Florida, The Merrion Inn, Cleary's select Tea Rooms, Mc Cormack & Sons, The Green Lizard Restaurant, Royal Victoria Hospital, Belfast, Sheen Falls Hotel, Kings House Museum, Boyle, American Express, McCann Fitzgerald, Irish Life, Office Of Public Works-Government Collection, Arthur Anderson, Smurfit Ireland Grp, Tralee Regional Technical College, Fyffes Ireland, Delta Airlines, The Arts Council of Ireland, The Danish Arts Council, Citibank, Vermont Studio Centre, Unitruck, Fitzsimon's Kenny Mallon Solicitors N. Ire., De Vere's private collection and private collections worldwide.

### BIBLIOGRAPHY

Newspaper & magazine reviews

Glendon, Patrick, "Artist Eamon a Man to Watch" in Irish Press, Nov. 1981 Anon, "Like Father, Like Son" in Evening Herald, Nov. 1981, p. 10 Byrne, P.F. "Excellent First Show", Irish Press, Nov. 1981 Fallon, Brian, "Eamon Colman At the Tulfarris Gallery", Irish Tlmes, May 2, 1982, p 12 Glendon, Paddy, "Round and About the Galleries", Irish Independent, May 15, 1982 Cooke, Harriet, "Christmas Show at the Arts Club", Irish Times, Dec. 1982 Cooke, Harriet, "Two Artists at the Grafton Gallery", Irish Times, June 1985 Cooke, Harriet, "Four painters at the Arts Club", Irish Times, Oct. 16, 1985, p.12 Dunne, Aidan, "Irish Art", Sunday Tribune, June 1986 McCrum, Sean, "Sitting Up at the Bar", Irish Times, Sept. 3, 1986 Fallon, Brian, "Second SADE at Cork", Irish Times, July 8, 1987 Anon, "Colman Wins EV&A" Cork Examiner, Oct. 16 1988 MacAvock, Desmond, "Eamon Colman At the Rubicon Gallery", Irish TImes, June 1990 MacNamidhe, Margaret, "Irish Artists Abroad", in Protfolio, Gandon Press, Dublin, 1991 Dunne, Aidan, "Bare Male Images in Large Colour, Eamon Colman, Rubicon Gallery", Sunday Tribune, May 15, 1992 Anon, "Exhibitions, Exhibitions and Society", The Phoenix, May 15, 1992 Anon, "In Memory of the Beekeeper's Son", In Dublin, May 26, 1992 Anon, "Byzantium", Image Magazine, May 1992 MacAvock, Desmond, "Eamon Colman (sic) at the Rubicon Gallery", Irish TImes, May 21, 1992, p.12 Anon, "Displays In Philadelphia", Philadelphia Enquirer, Oct. 20, 1994 Dunne, Aidan, "Keeping the Art in the Family", Sunday Tribune, Aug. 7, 1994, p.8 Dunne, Aidan, "Critics Choice", Sunday Tribune, Dec. 1995, p.8 Dunne, Aidan, "Homesick messages from the heart and soul", Sunday Tribune, March, 1997, p. 10 Clancy, Luke, "Eamon Colman, RHA Gallagher Gallery" Irish TImes, March 12, 1997 Ewart, Mark, "Walking Vermont, by Eamon Colman", Irish Times, June 25, 2002 Ni Mhurchu, Aingeal, "Eamon Colman, Walking Vermont, Vangard Gallery" Irish Examiner, June 28, 2002 Felder, Tess, "The Constant Gardener", The Kilkenny People, April 7 2006, p. 27 Dunne, Aidan, "Salt River, Eamon Colman at Hillsboro Fine Art", The Irish Times, April 27, p. 14 Mc Avera, Brian, "Between Abstaction and Landscape" Irish Arts Review, Spring 2007, - cover page & p. 62 - 67 Leach, Cristin, "Hue and cry over nature" The Sunday Times, Culture Magazine, November 28, 2010, p. 14

Irish Monograph # 1

McAvera, Brian, <u>"Dreams From The Lion's Head"</u>, The work of Eamon Colman, Four Fields Press, 1998, ISBN 0-9532623 - 0 - 8

Artist Catalogue McLaughlin, Nicholas, <u>"Walking Vermont"</u>, Recent Works 2002 McAvera, Brian, "Africa 22º - 35º S", Cassagh Press 2004 ISBN 0-9547955-0-4

John O Reagan (ed.), Profile 25 – Eamon Colman (Gandon Editions, Kinsale) ISBN 0948037 350

Daniel Mc Grath, <u>Eamon Colman at the Cecille R. Hunt Gallery</u>, Webster University, St. Louis, Missouri (Webster University Press)

Rpbert O'Byrne, <u>Dictionary of Living Irish Artists</u>, Plurabelle Publishing, p.56 & 57 ISBN 978-0-9563011-0-9

Artist Profile Film

Fronteer Films- in conjunction with Better Ireland Awards for Drawing Studies programme for National Gallery of Ireland 2000