

Eamon Colman

Biography

Born in Dublin in 1957 Eamon Colman studied at Trinity College and NCAD. He was elected a member of Aosdana in 2007 in recognition of his great contribution to culture in Ireland. He is regarded as one of Ireland's foremost abstract painters and deemed by Aidan Dunne (Art Critic - The Irish Times) as "unmistakably a colourist"

He has guest lectured at Webster University, St Louis MA and in Vienna. He has hosted the Drawing Studies Programme at The National Gallery for 8 years, winning the AIB Better Ireland Award in 2000 resulting in a documentary on his teaching methods by Fronteer Films shown on RTE. Through the Irish Museum of Modern Art outreach programme he hosted art classes for 8 years with a women's refuge in Bluebell, Dublin and was a mentor at Pavee Point, Dublin.

Colman has won many awards including a one year travel award to India by the Calcutta Artists' Union, in 1989 he won first prize in EV& A Limerick, in 2001 he won first prize in painting at Eigse, Carlow. He was the first Irish artist to win a full fellowship to The Vermont Studio Centre, USA. Amongst his numerous awards from The Arts Council of Ireland he won a Major Artist Bursary in 1995 to exhibit in New York, a CCAT Interreg Major Award in 2005 to tour an exhibition in Wales.

Since 1980 Colman has had 30 solo exhibition in Ireland and abroad including his "mid term" retrospective at The R.H. A. Gallery in 1997 invited by Ciaran Mc Gonigal. He has exhibited widely abroad at The Cecille R. Hunt Gallery, St. Louis, USA in 2008, Oriel Queen's Hall Gallery, Wales 2010 & 2006, Vermont Studio Centre Gallery 2002 amongst shows at the Miami Art Fair, Novas Gallery, Liverpool as part of it's Capital of Culture 2008 amongst shows in Hong Kong, Philadelphia, Brussels, London and Madrid. In 2010 he was invited to exhibit at Rua Red where he made 12 large scale square paintings for the cube space. Future shows in April 2012 at Hillsboro Fine Art, Dublin.

His work is in all major corporate and private collections.
More viewing of his work Eamon Colman, Artist Profile Book – Gandon Editions no. 25. He is represented by Hillsboro Fine Art, Dublin.
To view more visit www.eamoncolman.com