

GARY PASSANISE

Awards

National Endowment for the Arts, MAAA
Pollack Krasner Foundation, New York City
Creative Artist Project, MAC
Ford Foundation Award for Painting
Sverdrup Travel Scholar

Exhibitions

***denotes solo exhibition*

2013

“New Sculpture” Stern Studio, Vienna Austria (August 2013)**
“Blue, White, Red” Bruno David Gallery STL

2012

“Constructions” Space B, New York City **
“Survey-Fifteen Years of Painting”, The Everbank Gallery, St. Louis, MO**
“Recent Paintings” Bruno David Gallery, St. Louis, Mo. **
“Contemplating Limits”, University of North Texas Gallery, Denton, Texas
“Tenth Anniversary Exhibition”, Daum Museum of Contemporary Art, Sedalia MO
“Paper”, curator: Ahzad Bogosian “Regional Arts Commission:, STL. MO
“Contemporary Artists Respond to Art History”, Edwardsville Arts Center, IL

2011-2010

“Legends of Warcraft”. Multi-media Video Installation, SOHA Gallery, St. Louis**
“Current Paintings”, Invitational Group Exhibition, Edwardsville Art Center, IL
“The Sky Is No Longer the Limit”, Bruno David Gallery, St. Louis, MO**
“Invitational Group Exhibit of Gallery Artist,” Thomas Masters, Chicago, IL
“Invitational Group Exhibit”, mixed media Installation, Mad Art Gallery, St. Louis

2009

“Diary of Consequence” Snowflake Citystock St. Louis, MO**
“Fifteenth Anniversary Exhibition”, Thomas Masters Gallery, Chicago IL
“Alumni Invitational” Southern Illinois University, Edw IL
“Works on Paper” William Shearburn Gallery, Santa Fe NM

2008-2007

“No-Structure-New Sculpture” Metropolitan Gallery, ** St. Louis, MO
“Sixteen on 21” Metropolitan Gallery, Webster University Faculty, St. Louis, MO
“The Columbia Invitational”, Columbia Art League, Columbia, MO
“East/West-Painting Illinois/Missouri” Edwardsville Center for the Arts,
“New Paintings” Sherry Leedy Contemporary Art, Kansas City, MO **
“St. Louis Painters”, Daum Museum, Sedalia, MO

2006-2005

“Abstraction in the Heartland” Daum Museum, Sedalia, MO
” New Work”, William Shearburn Gallery, Saint Louis**
“New Sculpture-Elements of Scale”, Art and Artists, Washington DC & Washington
University, Barnes Jewish Medical Center, Outdoor Site, St. Louis

2004-2003

“White Girl” Project Series, Installation Contemporary Art Museum Saint Louis **
“PM Project” Phatory LLC, New York City**
“East Village Howl Fest”, Group Invitational, New York City

2002-2001

“Laumeier Acquisitions 1997-2000”, Laumeier International Sculpture Park STL
“Grado Sequence” Mixed Media Video Installation, Leather Trades Gallery STL.
“Spring Exposition”, Joseph Silvestro Gallery Catalogue Resonae, Brooklyn NY
“New Sculpture & Paintings” Stein Gallery, STL**

2000-1998

“Heartland” Hendron Gallery Lindenwood University, Installation STL**
“Kursk” Crowe T. Brooks Gallery, Mixed Media Installation STL
“The First Five Years” Museum of Contemporary Religious Art, STL
“Inform V” Lemp Gallery STL

1997-1996

“Group Invitational”MMC Gallery, Marymount College NYC
“City Series” Cedar Rapids Museum of Art Cedar Rapids IA
“New Paintings & Sculpture “ Mossa Center STL**
“Millennium” Thomas K Lang Gallery Vienna Austria **
“Light & Color” Jeffrey Coploff Fine Art New York City
“American Painters” Central Academy of Art Contemporary Beijing China
“Wax Structures” Stein Gallery STL**

1995-1994

“Constructions” LedisFlam, New York City**
“New Paintings & Prints” CSK Gallery Denver CO **
“Resonant Light” Laumeier International Sculpture Park STL **
“Recent Work “ LedisFlam NYC **
“Conscience of the Rectangle” Stein Gallery, Sculptural Installation STL**
“New Sculpture” New Harmony Gallery of Contemporary Art IND**

1993-1991

“Constructions” LedisFlam NYC **
“National Painting” Evansville Museum of Arts and Sciences IN
“Material” Deson Saunders Gallery Chicago IL
“Sculpture” Elliot Smith Gallery STL **
“Group Invitational” Rosa Esman Gallery, New York City
“Webster University Faculty” Ballarat University, Victoria Australia
“Contemporary Sculptors”, Lindenwood University, St.Charles, MO
“Emerging Artists” Albright Knox Museum, Buffalo, New York
“Group Invitational” Robert Morrison Gallery, New York City
“New Work” Elliot Smith Gallery STL **

Public Collections

Stuttgart Museum of Contemporary Art West Germany
Central Academy of Art Beijing China
Saint Louis Art Museum
Laumeier International Sculpture Park
Albright Knox Museum Buffalo New York
Springfield Art Museum
Cleveland Center for Contemporary Art
Mitchell Museum
Pulitzer Publishing
Mercantile Trust
Olney Central College
Southern Illinois University

Owensboro Museum of Fine Art
National Gallery of Brooklyn
Webster University St Louis & Vienna Austria
Emerson Electric
Price Waterhouse
Paragon
Southwestern Bell
St. Louis Children's Hospital
General Steel
Historic Restoration
May Companies
Anheuser Busch
American Airlines
AT&T
A G Edwards
Renaissance Grand Hotel
Daum Museum, Sedalia, MO
Peabody Energy
First National Bank Columbia MO

Current Positions

Professor, Director of Painting, Leigh Gerding College of Art, Webster University,
St. Louis and Vienna Austria Campus 1988-Present
Executive Director, The Santo Foundation, 2006-Present

Education

MFA Painting Drawing Southern Illinois University EDW 1981
BFA Painting Drawing Webster University STL 1977

Contact Information

Gary Passanise, 5832 Macklind Ave, St. Louis, MO 63109
Second address: 2424 Oakridge, Denton, TX 76209
garypassanise@hotmail.com • www.garypassanise.com • www.santofoundation.org
www.brunodavidgallery.com • www.thomasmastersgallery.com 314.780.6364