

JOHANNA SMIATEK – Vita

1967	born in Hannover (Germany)
1987 - 1988	Mathematics Studies at the University Hannover
1988 - 1992	Graphics and Design Studies at the Fachhochschule Hildesheim/Holzminde Diploma in Graphics and Design (BA/MA)
1993 - 1998	Fine Arts Studies at the Braunschweig Academy of Arts Diploma in Fine Arts (BA/MA) Meisterschülerin, Final degree of Postgraduate Study of Fine Arts lives and works in Berlin

Scholarships and Awards (selection)

Travel Grant for International Projects, Senate Department for Culture and Europe Berlin
Residence fellowship Künstlerhaus Castle Balmoral/Rhineland-Palatinate, Germany
Nomination for the international residency program of the City Berlin for Tokyo, New York and Los Angeles
Support by the Heinrich-Böll-Foundation
Winner of the audience award from 'Media in Space'/Installation, '22. Stuttgarter Filmwinter'
Support of project *Gelée Royal* by federal state Baden-Württemberg
Support by the Stiftung Nord LB / Öffentliche and by the Braunschweigischen Vereinigten Kloster- und Studienfonds
Support of project *Flickering Shoes* by township Braunschweig
Residence fellowship of the Art Foundation in Meinersen, Niedersachsen
Winner 1st. artist award 2000 – 'Objects between Art and Design' in Gifhorn
Support of the project 'In Space' by federal state Niedersachsen

Soloexhibitions (Selection since 2007)

2021	2021–An Earthly Odyssey , Museumsquartier, Vienna, Austria
2020	Spinning In Space , Filmuniversity Babelsberg
2019	Cultural Festival , Castle Neuhaus, Lübben, Germany
2016	MOST WANTED , rosalex, Berlin
2015	Must-have , Museum FLUXUS+, Potsdam
2008	Nur für Sie gemacht (Only made for You) , Galerie Kunstpunkt Berlin/ Kehrler Publisher/Catalog
2007	Gelée Royal , oberwelt e.V., Stuttgart

Groupexhibitions (Selection since 2006)

2022	Anonymous Drawings , Gallery Körnerpark, Berlin
2022	Saloon On Paper , Hygiene Museum Dresden, Germany
2021	TRANSFORMATIONS ; Künstlerhaus Wien
2020	THE GOOD, THE BAD, THE UGLY, AND THE BEAUTIFUL , Kunstverein Hochrhein
2018	SEX ROLE (Kurator: Johanna Smiatek; Artists: Birgit Hein, Ann Noel, K. Kozyra, C. Renz, J. Smiatek), Schaufenster, Berlin
2017	Presence, Criticism, Utopia ; Württemb. Kunstverein Stuttgart
2016	100 Years DADA , Arp Museum / Salon Publisher/Catalog
2013	POWER.DELUSION.VISION. ; Kunstmuseen Heilbronn/ Kerber Publisher/Catalog
2012	THE MIRROR OF NARCISSUS , Galerie im Taxispalais, Innsbruck/ Snoeck Publisher/Catalog
2011	OUT OF FOCUS . After Gerhard Richter, Kunsthalle Hamburg/ Hatje Cantz Publisher/Catalog
2010	ROHKUNSTBAU XVII , Atlantis II, Schloss Marquardt, Potsdam (Kurator: M. Gisbourne) / Schiler Publisher/Catalog
2009	ROMANTIC MACHINES , Georg-Kolbe-Museum, Berlin/ Wienand Publisher/Catalog
2006	Independent Biennial Liverpool , GB